

CV

Asako Iwama (b.1975 Tokyo, Japan)

Asako Iwama is an artist and cook, who lives and works in Tokyo and Berlin. Her practice has developed around the idea of the ontology of eating. Referring to the social aspects of eating as a metaphor of our relation to nature, Iwama seeks to transform the perception of nourishment, both aesthetically and epistemologically within her practice and work.

<http://asakoiwama.net>

Education

1996 graduated Joshibi College of Art and Design in Tokyo, Japan, with a Degree in Painting

2017 graduated Tama Art University in Tokyo, Japan, with a Degree in Moving Images and Performing Arts

Practice

2005 - 2014 worked at Studio Olafur Eliasson Berlin, Germany

1998 - current, founder of collective group pop-up cafe, Tokyo and Berlin

<http://popup-cafe.org>

Exhibitions/Projects

2016

FOODSCAPE, Museum Arts Maebashi, Gunma, Japan

Who is Mr. Suzuki, Gallery Take Ninagawa, Tokyo, Japan

2015

Read and Eat on History with pop-up cafe, Ildj Tokyo, Japan

2014

Festival of Future Nows, Neue Nationalgalerie Berlin, Germany

SOL:VODA 117.6, Gallery Student Center Zagreb, Croatia

techne, n.:, Den Frie Copenhagen, Denmark

2013

non-visible, HomeShop Beijing, China

Does Europe Matter?, Vitamin Creative Space Beijing, China

2012

Who we are? Who you are?, TWS Tokyo, Japan

Posthastism, Vitamin Creative Space Beijing, China

2011

Europe Power of N, Museum of Contemporary Art Leipzig, Germany

2010

Correct me if I'm critical, Skulpturenpark Berlin, Germany

Eating the Universe, Kunsthalle Dusseldorf, Germany

2009

On Eating, Gray Sheep Berlin, Germany

2006

Mobile Kitchen, with Oda Project Istanbul, Turkey

2005

coconicocoro, [Atelier d'Architecture Autogérée](#), Paris, France

shokudo, Kino Babylon Mitte Berlin, Germany

2004

Cuisine Urbane, Berlin Biennale 3, Germany

1999

Performance with Ararat Center of Art and Kurdish Culture and [Stalker](#), Campo Boario Rome, Italy

1998- current

[pop-up cafe](#), various places in Tokyo, Japan

Talk / Lecture performance

2017

- National Museum of Modern and Contemporary Art Seoul, Korea

<https://www.mmca.go.kr/learn/learnDetail.do?menuId=4030000000&emBigCd=02&emSmlCd=01&edId=201702170001067>

2016

- Pratt Institute, NYC, USA

<https://www.pratt.edu/events/single/?id=47205>

- Arts Maebashi, Gunma, Japan

- Leeum, Samsung Museum of Art in Seoul, Korea

http://leeum.samsungfoundation.org/html_eng/education/lecture_view.asp

2012

- **West to East**, Gallery Y, Minsk, Belarus

Publications

2016 "**FOODSCAPE**", Exhibition concept book, Published by anonima studio

<http://www.artismaebashi.jp/en/?p=1745>

2016 "**THE KITCHEN STUDIO OLAFUR ELIASSON**", PHAIDON, London England

<http://uk.phaidon.com/agenda/art/articles/2016/april/14/asako-iwama-on-the-small-universe-of-the-body/>

2015 Contribution for "**A Poem A Day**" edited by Nico Dockx and Clara Meister, Antwerp, Belgium

2013 "**TYT(Take Your Time) VOL.5 THE KITCHEN**", Berlin, Germany

<http://olafureliasson.net/archive/publication/MDA114112/tyt-take-your-time-vol-5-the-kitchen>

2013 Contribution for "**Appendix**" by HomeShop Beijing, China

<http://www.otherspaces.net/appendix/>

2011 Contribution for "**Vec Une De Ciseaux Cryptic Crystal Cloud 3**" edited by DOCKX & MAST, Antwerp, Belgium

https://issuu.com/lightmachine-agency/docs/avecunepairdeciseaux_cccc3_issuu